



The Pacer reviews
the beginning of
the end of the
seven-part saga.

Pg. 6

Harry Potter
AND THE
DEATHLY
HALLOWS
PART 1

the pacer

Independent voice of the University of Tennessee at Martin

December 1, 2010

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SGA passes free print legislation

Discussion to remove Executive Council stipends

Layton Scarbrough
Ad Sales

SGA met Tuesday Nov. 23, discussing in depth several items of business before Thanksgiving break, including the lack of free prints, the repeal of executive council stipends, and moving the senate hours.

Sen. Calvin Jones moved to take SGA's Article 4 off the table for discussion.

Article 4 in the SGA bylaws gives Executive Council members semester stipends and allows them unlimited hours. Senators debated whether to remove this article to save funds in SGA amid university budget cuts.

"Seems if we tell them they can't work it would be strange to take away the stipend," said Sen. Grant Monroe.

"We will only take away the \$300, \$250, and \$200 stipends, not tuition or books," Jones said.

"Unlimited hours is too broad," said Sen. Jordan Howell. Howell wanted more regulation of the hours that members of the Executive Council can work.

After a substantial amount of discussion, Sen. Hill moved to refer back to committee

to revise as seen fit. The motion was seconded and then voted back to committee.

In new business, Sen. Kelsey Laxton read SGA's free print legislation in response to students' \$8 of free prints being reallocated this year.

The legislation proposes that \$4 of the original \$8 be given to the students for printing and that there be an opt-in option on Banner.

The opt-in option means that in order for a student to receive the money for prints they must go online and accept it. If a student does not accept the money by the required date the student forfeits rights to the money.

see SGA page 4

Students present realities of rising tuition

Sales tax could be re-budgeted for higher ed funding

Sarah Rowland
Staff Writer

Despite the absence of their intended audience, UTM leadership students appeared before a faculty board Thursday, Nov. 11, about the reality of tuition increases and state funding decreases in higher education.

The students of Dr. Mike McCullough's service learning leadership class, "People, Power, and Change," prepared a presentation for Tennessee state Sen. Delores Gresham, R-Somerville; however, because of family conflicts, Sen. Gresham did not attend the presentation. In her stead, faculty members, part of a UTM board exploring the issue of rising tuition costs and decreased state funding, attended the presentation.

The presentation began with a video made by Morgan Stewart and Joe Busby, two of the student presenters. In the video, Stewart asked several UTM students if they will be in debt by the time they complete their undergraduate degree and what they think about rising tuition costs vs. decreased state funding. Danny Bell and Mini Tucker went on to give statistics about state revenue through sales tax compared to the decrease in funding for higher education, because, they said, the amount of money coming in through sales tax could be re-budgeted to include more funding for higher education.

see Tuition page 4

Campus construction still under way

Humanities Building work expected to last another year

Erin Larkins
Pace Writer

Construction projects remain in progress around campus.

Currently, construction is being done on the Humanities Building and the UC ballroom. The Fine Arts Building is in the stage before construction. Students are excited about seeing the new changes but are ready for the construction to be finished.

The Humanities Building is undergoing many changes. Currently, work is being done on the lecture hall and basement restroom. The basement restroom should be finished by the time classes start in the spring, which will put it five months ahead of schedule. The floor of the lecture hall is currently being worked on. Other finish work is also being done on the lecture hall. The lecture hall should also be finished in time for spring semester classes to meet in it.

The next project in Humanities will include classrooms on the fourth floor and will begin in January. The third-floor classrooms will be worked on from May to August 2011. The second-floor project will wrap up between August and December. The building will also be receiving new window blinds.

"I'm ready for the Humanities construction see Construction page 4



Newsweek Senior Editor Jonathan Alter spoke on campus before Thanksgiving break. Highly involved in the nation's top news, he gave students insight on health care and President Obama. (Pacer Photos/Randy Gavin)

Newsweek editor talks health care, Obama administration

Bruce Harbin
Asst. News Editor

Newsweek Senior Editor, columnist and best-selling author Jonathan Alter spoke at the Elam Center as part of the Academic Speaker series Tuesday, November 18.

Alter began his speech with some biographical information about his life. The snippets into his life included being a Cubs fan early in life and going to day games as early as age 10. In the bleachers of Wrigley field was where he said he learned about life, adding that those lessons were learned from unemployed people, a quip met with laughter from the audience.

He also talked about being exposed to politics at an early age, saying his mother was the first woman to hold public office in Cooke County, Ill. He also said that he had volunteered for a number of political campaigns in his life.

Alter said his first foray into journalism was

in the fourth grade, publishing a neighborhood paper.

"All the stories but one were about me," Alter said, with a chuckle.

Alter said he thought he wanted to go into politics, and that he "meant to go to law school, but it slipped my mind."

He attended Harvard University and studied history. While at Harvard, he worked for the *Harvard Crimson*, the campus newspaper.

Once he graduated from Harvard, he went to work for *Washington Monthly*. After his stint there, he moved on to *Newsweek*, as Associate Editor in 1983.

In his time in journalism, Alter said he has covered seven presidential elections.

A major current event issue that Alter devoted a good deal of time to was health care,

see Alter page 4

online POLL

Are you pleased with Obama's
actions as president so far?

- Yes
- No
- Can't Decide
- All I do is play Farmville.
How would I know what
the president is doing?

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WEDNESDAY WEATHER

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Tomorrow, expect sunny skies
with a high of 52. Friday, sunny
with a
high of 58.

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Viewpoints

EDITORIAL

AIDS, Lady Gaga and why we care

Today, people around the world will observe World AIDS Day.

One of the trending topics regarding the day of commemoration involves the recent announcement that celebrities such as Lady Gaga, Justin Timberlake and Usher will participate in a "Digital Life Sacrifice."

Those involved promise to cease their digital lives in Twitter, Facebook, etc. until \$1 million is raised to promote AIDS/HIV awareness. The cause is being orchestrated by "Keep a Child Alive," brainchild of Alicia Keys and in a post on Fox's 411 Entertainment Blog, she praised the efforts of the artists and celebrities involved.

We at *The Pacer* don't really think this is a bad idea - after all, anything that promotes a worthy cause can't hurt. Although we ask, would it be too much to complain that their effort may be a little half-hearted? Cue the Austin Powers clip where Dr. Evil attempts to hold the world hostage ... for a mere \$1 million.

In reality, the cause is an interesting blend of utilizing social media and celebrity hype. Sure, the \$1 million objective point may seem a little low, especially when Lady Gaga has some 7 million followers on Twitter, but the real point is to scare you, via the image of dead celebrities, into caring about AIDS.

If a glossy, provocative image of a dead Kim Kardashian suddenly gets you caring about AIDS, then more power to the "Keep a Child Alive" program.

We at *The Pacer* hope, however, that it's really a potential child not kept alive that forces you into action.

Monetary donation isn't the only way to help. Simply take a moment and acknowledge the struggle to combat AIDS/HIV outbreaks across the world or, when given the chance, have the strength to encourage someone to get tested who may need it.

AMERICAN PARADISE



by Charles Brubaker

Quo vadis Humanities?

Public education's current attitude and treatment of the Humanities

Bob Peckham
Guest Columnist

Dow Chemical had a series of ad stressing the often hard-to-grasp "human element." The humanities (including the arts) explore, depict, analyze, understand, fictionalize, praise and apply that "human element." Through these long-studied disciplines, we are forced outside of ourselves to see other human beings in the context of their cultures, their means of self and group expression; see others in moments of joy, sadness, anger, wisdom, worry, error, surprise, love, friendship, fear, obsession and caring.

For a long time, college courses in the humanities have been viewed as core in facilitating an understanding of the human experience, a flexibility of spirit, and a reflexivity about the quality of our lives. Explanations of cognitive and other brain-related benefits of humanities learning by discipline are presented in studies such as "Foreign Languages: An Essential Core Experience" (accessible at <http://www.utn.edu/departments/french/fhsat.html>).

We are living in interesting times, however. Our world seems to be more and more about our own personal needs; and popular sentiment tells us to look for our paychecks

behind diplomas with increasingly more vocational titles.

We have stopped believing, lost interest in, and currently see humanities courses as roadblocks or detours in the path leading to our career.

Their instrumental value is nearly invisible to us as we ponder how we will negotiate these obstacles to get to whatever reward awaits us on the other side of study.

How did this happen? The answer involves the confluence of several circumstances. Information-age vocational studies are more numerous, specific, and glamorous than they used to be, and we are constantly updated on where the job openings will turn up this year or the next.

There is a renewal of interest in the disciplines known through the acronym STEM (science, technology, engineering, mathematics), endorsed by the American Competitiveness Initiative of 2006, highlighted by our government's reactions to math and science test scores, showing American school kids lagging behind the rest of the world, and finally expanded by more contemporary applied sub-disciplines, like those in nanoscale engineering or pharmaceutical fields.

A growth of complexity and sub-disciplines in the humanities should come as no

surprise. However, much of this results from Postmodern thinking, whose research generally departs from fact-based enlightenment logic,

We have stopped believing, lost interest in, and currently see humanities courses as roadblocks or detours in the path leading to our career.

widening the contrasts between the humanities and STEM. Generations of theorist disciples seem to promote increasingly opaque jargon and fragmentation, rather than unity and clarity

of discourse.

Quite frankly, it is difficult for most of us to see practical solutions to problems between humans evolving from this logic.

Finally, one thing destined to financially crowd and eliminate many small humanities programs in public colleges is the growth of administration. One state university system in 2008 had no less than 418 administrators with the title "provost" or "chancellor" in their titles. This is outlined in studies like "Administrative Bloat at American Universities: The Real Reason for High Costs" (accessible at <http://www.goldwaterinstitute.org/file/4942/download/4944>).

Growth and demographic change in public colleges and universities are compounded by a gradual withdrawal of state financial commitment to public higher education and a seemingly conflicting desire on the part of state legislators to increase the percentage of college graduates in their respective states. And then along came the recession.

So far, I have not seen a nationally concerted multidisciplinary effort to advocate the hidden value of the humanities.

I do note that wealthy and prestigious private institutions seem to hold on to their humanities curriculum even

where there is financial difficulty. Could it be that they have privileged knowledge of this value?

Lastly, there are powerful and influential groups offering evaluations of colleges and universities based in part on whether their students have to take humanities courses, such as "What Will They Learn? American Council of Trustees and Alumni" (accessible at <http://whatwilltheylearn.com>).

Public colleges and universities are cutting back or eliminating a number of humanities programs.

In Stanley Fish's blog, *The Opinionator*, right to call it a "crisis"? My answer to you is a "yes" and request that you look at where 130 graduates from just one of the humanities disciplines have taken their lives for what might be at risk in cutting a humanities program: "You Wouldn't Know They Majored in French" (accessible at <http://www.utn.edu/staff/globeg/frenchdegree.html>).

Rest assured, results from other disciplines would be similar.

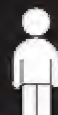
Dr. Peckham is professor of French at UTN. He is also a columnist for the *New York Times*, *Education Life*, and a regular commenter on Stanley Fish's column.

views from

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The Pacer

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JOSHUA LEMONS
SPORTS FEATURES EDITOR

"I'm going on a strict McDonald's-only diet."

"Conservative eating habits and lots of exercise, but if that doesn't work I'm going straight to liposuction."



JUSTIN HUNT
VIEWPOINTS EDITOR



JOSH WEISS
SPORTS EDITOR

"I don't know; I'm still eating."

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News

Empty Bowls Project leaves none empty-handed

Kara Kidwell
Pacer Writer

Wonderful soups, beautiful pottery, fellowship and a worthwhile cause are what brought over 300 people together for the 7th Annual Empty Bowls event at the Interfaith Center on Nov. 18.

Empty Bowls is an international initiative designed to help end hunger in the community. Artists donate their work and community members donate soups or another light meal for the event. People attending the event are asked to donate money in exchange for a bowl, with the money raised going to local hunger relief projects.

At UTM, the annual Empty Bowls event donations directly benefit the We Care Ministries food pantry. The project raised \$2,000 this year.

Empty Bowls was started by UTM Art professor David

McBeth seven years ago and has made hundreds of bowls for the event. This year students volunteered to assist in making about 200 bowls.

Faculty and students from UTM, as well as community members of all ages, congregated at the Interfaith Center for the project.

Katelin Rutledge, age 5 and daughter of UTM Communications instructor Dr. Tracy Rutledge said, "I had fun, I came every year!"

She also mentioned that she had "the baked potato with bacon" and "fun picking out her bowl."

The

soup was

done by six

chefs and

featured an

array of

flavors such

as white chili,

minestrone and

vegetable beef.

The event had

no soup leftovers.

"Mr. McBeth

goes to our church.

I wanted to come

out and support the

community and enjoy

the fellowship," said

UTM assistant softball

coach Sarah Daves,

when asked why she

chose to attend.

Daves also said she was able to

enjoy the black bean chili and

potato soup at the event, and

picking out her bowl was fun.

She selected one with a spoon

on it.

A vast assortment of bowls in

different shapes, sizes and colors

made the selection process fun,

yet difficult.

Guests lined up in front of

three tables, picking up each

bowl carefully to examine it

while not letting it slip out of

their hands. They would often

put one down to look at another,

turn to walk away, then turn back because

another one had caught their eyes.

Melissa Michel, a junior Studio Art major,

said she helped "throw" some of the bowls

for the event and made about 10

bowls. She said she was "looking

forward to trying all the soups" at

the event.

The Rev. Jolanne Downey, director of the

Interfaith Center, said this was the

fourth year the event has been held at the center

and it has continued to grow every year.

"All time and materials are donated for this

event, and, in the last two years, we have been

able to donate \$5,000 to We Care Ministries,"

she said.

Betty Baker, director of We Care Ministries,

said she enjoyed the "last bowl of spicy potato

soup." She was also pleased with the number of

participants at Empty Bowls.

"Thank you for the tremendous donations

for the event. With the economy, there is an

even more urgent need at this time of year,"

she said, expressing

gratitude for those who volunteered

their time and skills.

"With past donations from this

event, we have been able to purchase a

walk-in cooler and freezer to assist us

in providing meals for the community.

We have a better opportunity to assist

more people in need."

"We are passionate about ending

hunger here in the community," Downey

said.

There were about 25 bowls left at the

end of the event. They are now on



"I had fun.
I come every year!"

Katelin Rutledge,
as she shows off her "empty bowl"



Above:
Assistant Softball Coach
Sarah Daves' bowl with a
commemorative bookmark
featuring information about
The Empty Bowls Project.

Top: Melissa Michel,
a junior Studio Art
major, examines
some of the bowls.

Left: UTM's David
McBeth speaks to
guests at the "Empty
Bowls" event in the
Interfaith Center.



Prof. David McBeth demonstrates how he throws a bowl on the pottery wheel.

Festivals help bolster region's economy

Stephanie Sanders
Pacer Writer

Each year, the beginning of a new school year not only brings thousands of students to the campus of UT Martin, but it also means that some of the most popular events hosted by both UTM and the city of Martin will be getting under way and continue until Christmas.

The Soybean Festival kicks off in September.

There are, however, two more events that impact the campus and the community. These events are the UTM Homecoming and Santa's Village.

Homecoming is one of the most popular events that Martin hosts, playing a vital role in bringing in revenue for the campus. Activities abound during Homecoming week.

"Quad City had a large crowd with, possibly, the largest crowd ever at Pyramid. Pyramid brought in \$4,000 at the gate," of which \$1,000 of that was

donated to the community for housing projects," said Charley Deal, Alumni Relations Director. Some of the money is also used for campus improvements.

"Hotels are full months in advance and people are already trying to book rooms for next year," said Deal. In regards to how Homecoming week impacted the community, Deal said, "restaurants see a huge impact." The overall dollar figure that was brought in by Homecoming was approximately \$20,000.

Another favorite event takes place in December. The 26th annual Santa's Village will be setting up shop on the campus of the University of Tennessee at Martin in the Ned Ray McWhorter Agricultural Complex. The pavilion will be transformed into a beautiful Christmas wonderland featuring rides for the kids, arts and crafts booths, live entertainment, concessions and a giant Christmas tree as the centerpiece.

Santa's Village averages over

12,000 visitors a year (last year's count being 13,033). Sign in books are provided at the entrances, and the visitors who signed last year were from 7 states and 95 cities, besides Martin. It is ranked the second largest event for the city, behind the Soybean Festival.

"Admission is free, but visitors are encouraged to donate \$5 worth of non-perishable foods or toys," said Kim Kirby, Special Events Program director. "At the end of the four day event, all the food and toys that are collected are then divided by service agencies to distribute to the less fortunate in the area."

Last year's donations were at \$47,034. In the event's 25 years, there have 226,510 visitors and \$882,968 in donations.

Santa's Village is scheduled to open on Dec. 9 and will continue through Dec. 12. For more information, contact Kim Kirby at the City Parks and Recreation Department at 731-587-6784.

Chi Omega raises money for good cause

Rachael Cagle
Pacer Writer

Chi Omega's first Owl Trot was held on Nov. 20.

The Owl Trot started at The Sideline in Martin about 9 a.m., went through town and finished at The Sideline as well.

The 5K run was started to raise money for the Make a Wish Foundation. Around one hundred and fifty runners participated and were able to raise close to \$3,000.

People from Dresden and Union City participated in the run as well as most of the local high school cross-country teams.

There were stations along

the route to urge runners to the finish line where fruits awaited them.

"Friends had already finished the race yet went back and ran with their friends," said Katie Snider, who recorded the times of the racers. "The Make a Wish Foundation is very inspirational. You get to help people from different walks of life. You get to meet the people you make a wish for and that is very special."

The first place winners for the men were: over-all: Jimmy Lynch with a time of 36 minutes and 2 seconds; 10-14: Duncan Davis-19.42; 15-17: Nathan Sparks-17.33; 18-20: Benji Sparks-16.23; 21-25: Matt Davis-20.37; 26-30:

Michael Vandell-22.30; 31-35: Greg Barclay-21.02; 36-40: Jonathan Vest-25.25; 40 and up: Randy Davis-19.30.

The first place winners for the women were: over-all: Sarah Hatcher with a time of 22 minutes and 5 seconds; 15-17: Katie Beth Vanleave-22.38; 18-20: Alice Laing-22.40; 21-25: Jessica Nooton-23.52; 26-30: Rebekah Miles-28.58; 31-35: Jennifer Steele-46.32; 36-40: Dana Fuzzell-27.52; 40 and up: Patricia Kessler-22.29.

Teren Hatcher and Jordan Jones organized this year's Owl Trot.

Chi Omega wants to make this event annual and is looking forward to next year's Owl Trot.

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Theft investigations continue in Obion County

OBION, Tenn. (AP) — Authorities in northwest Tennessee are tracking an increase in burglaries.

In the town of Obion, Linda Eaves says someone broke into the Rack 'n' Snack restaurant she operates and took many of her belongings — none more precious than two rings.

One was a diamond her husband gave her last year on their 35th anniversary. The other was a gift from her mother, three weeks before dying.

"It was a ring she's had

several years," Eaves said. "She just wanted to give it to me. She slipped it on my finger."

Thieves broke in through a back door and took about 40 rings among other jewelry. They also got a karaoke machine, cash, check, food and about 500 CDs.

Obion County Sheriff Jerry Vastbinder has assigned one of his investigators to aid the town of Obion's police force in checking area pawn shops and running down leads.

A July theft at a farm resulted in \$37,000 in loss and none

of the property has yet been recovered.

Vastbinder says the recent arrest of a man in Kentucky resulted in recovery of a four-wheeler stolen in Obion. Another ATV was recovered in that arrest, along with belongings stolen in Kentucky, Vastbinder said.

Two men pleaded guilty recently to stealing from a work site on July 26 and drew 120-day jail sentences.

"Dale Brown Insurance was doing a home improvement job there," Vastbinder said.

Tuition

From Cover

Next, Joe Busby, a UTM non-traditional student, gave his testimony about how rising tuition costs hurt him, his wife, and their family of four kids as he has returned to school and seeks to gain a bachelor's degree.

Daniyan Haskins, UTM student, also presented testimony about how rising tuition costs cripple her as an undergraduate student.

Drs. Jeff Rogers, Deborah

Gibson and David Barber were the faculty who attended the presentation.

During the discussion after the presentation, Rogers said he would play devil's advocate and asked the presenters to look at the situation from the state's perspective, not just their perspectives as students.

He said the extra funding they are requesting for higher education would have to be taken from another part of the

budget.

Rogers asked them where they propose to pull that money and if, for instance, the money was being pulled from TennCare, how do they justify reallocating money from TennCare to higher education.

Barber praised the students' efforts in the presentation, saying they had prepared a powerful, informative presentation and he said he appreciated their efforts.

Construction

From Cover

to be finished. I don't like the hassle of having to walk around the construction but I am excited about the changes," said Crystal King, an International Studies major.

The construction on the UC ballroom is going as expected. The contractor is on schedule and the estimated date of completion is Dec. 30.

As of right now, it looks like the construction will be completed by the scheduled date. There were a couple of issues over the summer but they are fine now.

"We look forward to having the ballroom back up and running before students return for the spring semester," said John

Abel, assistant director of the UC.

Students miss having their activities in the ballroom. Though they understand that renovations must be made, it is disappointing for them not to be able to use the ballroom when they normally would.

"Many organizations on campus use the ballroom to hold events because it can hold a lot of people and the location is well known for those who are not students, but now that the ballroom is being renovated it makes it that much harder to find a place to host an event. Since it is taking this long to 'renovate' there should've been another option, or at least a

backup to take its place for the time being," said student Rosa Jaramillo.

No construction is currently taking place on the Fine Arts Building. Faculty and staff are still patiently waiting for things to be ready for construction to begin. Things are still being reviewed and approved.

"Nothing is going on right now. The processes of the UT System move slowly sometimes. As far as I know everything is a go and construction (or more accurately, destruction) will begin as soon as everything has been finally reviewed and approved," said Doug Cook, chair of Visual and Theatre Arts.

Alter

From Cover

"He pursued health care over objections from everyone," Alter said. Alter recounted former White House Chief of Staff Rahm Emmanuel telling him, "I begged the president not to do this."

Alter said that White House Senior Adviser David Axelrod wanted the president to tackle the issue of energy and Vice President Joe Biden wanted the president to focus on the economy.

Alter said that Obama chose health care because he "didn't believe it was sustainable to maintain the status quo." Alter said that Obama had planned on his presidency being "80 percent reactive and 20 percent agenda."

Alter said that President Obama, like former President George W. Bush, believes in using political capital. Alter said that the president had said, "If we didn't do it now, it would have never gotten done."

Alter then moved into the political analysis of health care.

"What we've got here is . . . failure to communicate," Alter said, quoting the movie "Cool Hand Luke," which came with a humorous impression of the actor. Alter referenced that quote because he believes that the Obama administration has failed to communicate its efforts to the American people.

"[Obama] thought sound bites were goofy," Alter said. "Obama needed a bit more poetry and he would have done better."

As an example of the communication problem, Alter mentioned that many Americans did not know that the banks had paid back the money from the TARP programs.

"The political problem was that 90 percent of people who vote have insurance," Alter said.

Besides touching on issues like health care, discussing

some numbers and analyzing the outcome from the midterm elections and answering questions from the audience, he gave some advice to those in the audience.

He encouraged everyone to stay active in politics, and said that the country would be better off for it. He clarified what he meant by staying active.

"Staying active isn't going on a comment board and attacking someone you don't like," Alter said.

Alter said that he reads widely in both liberal and conservative media, and said that if someone doesn't read both, they weren't getting a sophisticated view.

Alter's visit will be the last of the Academic Speaker series for the semester.

Alter is an award-winning columnist and Senior Editor for *Newsweek* and offers political analysis on various NBC programs.

SGA

From Cover

The opt-in raised debate.

"Shouldn't it be automatic?" said Chief Justice Philip Masengill. Masengill believed that opting in would cause many students to miss their money.

"What about those who don't use the money?" said Sen. Kelsey Laxton.

Money that is not used is considered abandoned property in Tennessee and there is a legal process that the university must go through to obtain the said funds. The opt-in gives the university rights to the money if the student does not claim it.

"It needs to be automatic so that everyone gets the money," Masengill said.

Some were worried that the opt-in is unnecessary and will

cause some students to lose their money simply because of lack of information.

The opt-in option was removed by vote and the legislation was passed unanimously.

In other business, Sen. Mikai Banks proposed legislation that would schedule senate meetings at 7 p.m. instead of 9 p.m. There was heated debate.

"Have you looked into getting the chambers earlier?" said Howell.

The legislation moves in to debate were the room is divided.

"It hinders people to go so late and discussion will be better," Sen. Mitchell Poke.

"It will be endangering schedules," another senator said.

After a brief confusion pertaining to procedure the legislation was denied.

President Sammie Linton read aloud an email sent to him by Chancellor Rakes. In the e-mail Rakes said that library hours would be extended from midnight to 2 a.m. for finals week. This is a test run and students are encouraged to take advantage of it.

Also the new UTM website prototype is up. Students can view the site at www.utm.edu/departments/nc/utm2010.

Ambre Fittrell was appointed Sen. of the College of Ag and Applied Sciences and Vickie Powers was appointed Sen. at large. Both were appointed by unanimous decisions and sworn in by Philip Masengill.

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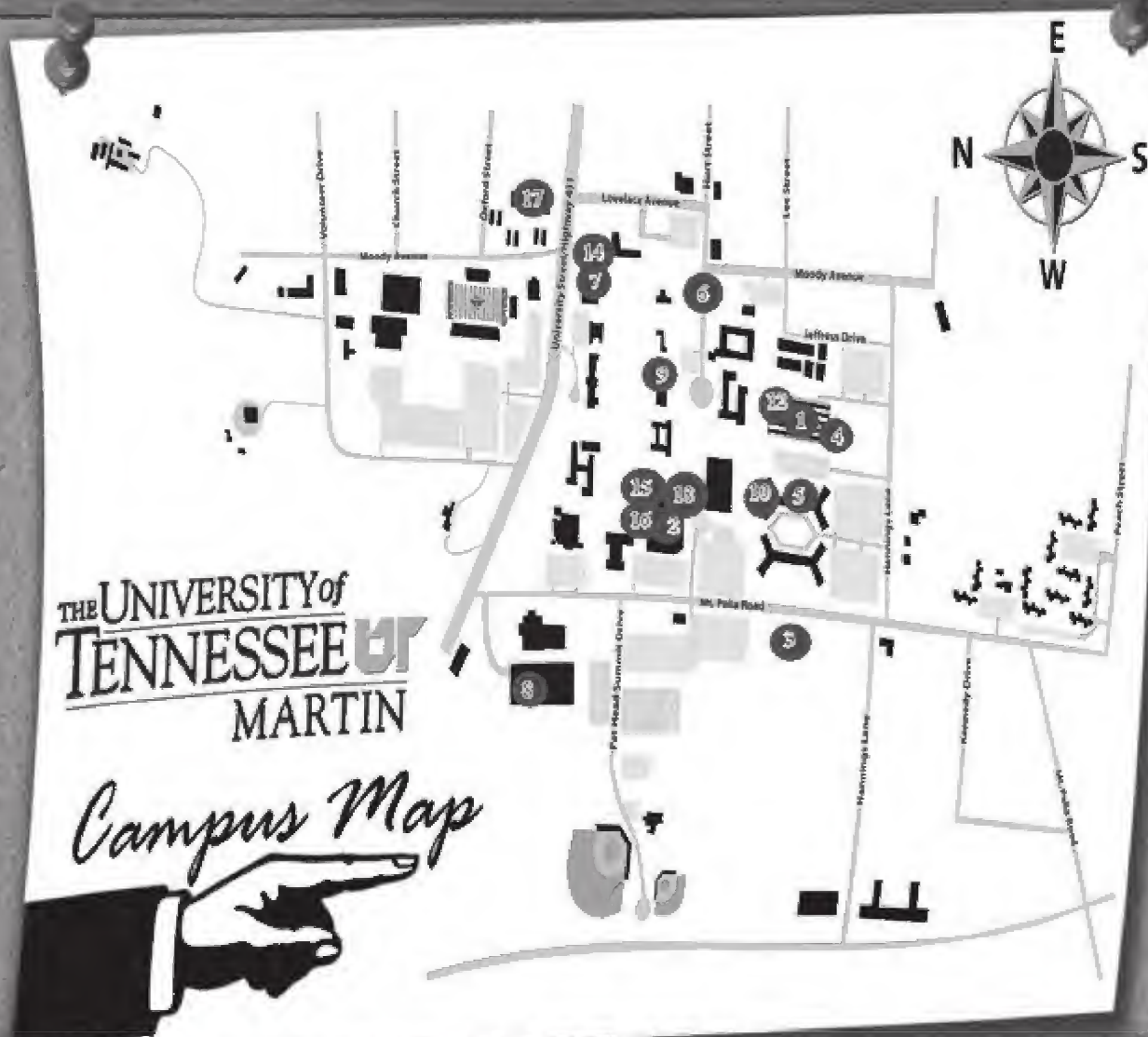
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Campus Map



POLICE REPORT

- 1 Fire Call – 11-11-10 at 5:06 p.m. – University Village “G” Unit – Report a smoke alarm was sounding. Officers and MFD responded and determined it to be caused by accident.
- 2 11-12-10 at 5 p.m. – University Center – Report of a subject who had slipped and fallen. Subject refused EMS response.
- 3 11-14-10 at 6:18 p.m. – Student Rec Center – A student attempted to enter using another student’s card. Referred to Student Affairs.
- 4 Fire Call – 11-14-10 at 9:40 p.m. – University Village “H” Unit – Report of a smoke alarm sounding. Officers and MFD responded and determined it to be caused by cooking food.
- 5 11-15-10 at 12:13 a.m. – Ellington Hall – Subject reported being harassed by another student. Both parties were contacted and advised to have no more contact with each other.
- 6 11-15-10 at 10:32 a.m. – Hurt Street – Subject issued a citation for a stop sign and seatbelt violation. (City Court)
- 7 11-15-10 at 11:03 a.m. – Gooch Hall – Report of a subject who was having difficulty breathing. Officers and EMS responded and the subject was transported to the hospital.
- 8 11-15-10 at 12:12 p.m. – Elam Center – Subject reported the theft of cash and credit cards from the dressing room. Investigation continues.
- 9 11-16-10 at 2:44 p.m. – Lot 12 (Humanities) – Subject reported a tree limb had fallen because of high winds during the storm, striking a vehicle. Report on file.
- 10 11-17-10 at 9:20 p.m. – Ellington Hall – Subject reported to have fallen and suffered leg injury. Officers and EMS responded and transported the subject to the hospital.
- 11 11-18-10 at 12:47 a.m. – Lot 14 (Steam Plant) – Two subjects were referred for violation of the drinking age law.
- 12 11-18-10 at 2:27 a.m. – University Village “H” Unit – A subject was arrested on public intoxication and violation of the drinking age law. (General Sessions Court)
- 13 11-18-10 at 1:28 p.m. – Moody Street – Subject was issued a citation for a stop sign violation. (City Court)
- 14 11-19-10 at 11:03 a.m. – Off Campus – Subject reported a university laptop computer stolen from a vehicle while on a trip. A report was filed with the local jurisdiction.
- 15 11-22-10 at 10:39 a.m. – Gooch Hall – Subject reported to have injured a finger on a door latch. Subject was transported to Student Health.
- 16 11-22-10 at 6:30 p.m. – UC – Subject reported an accident in the cafeteria. Report on file.
- 17 11-22-10 at 7:40 p.m. – Library – Report of missing property. Investigation continues.
- 18 11-23-10 at 11:58 a.m. – UC – Report that a subject’s book bag and textbooks had been stolen. A subject was arrested on their under \$500. (General Sessions Court)
- 19 11-23-10 at 10:41 p.m. – Lot 16 (Grove Apartments) – Subject reported damage to a vehicle that appeared to have been caused by accident.
- 20 11-24-10 at 5:10 p.m. – Lot 5 (UC) – Report of a hit-and-run accident involving two vehicles. Investigation continues.

Campus Bulletin Board

Write for *The Pacer*

Any students interested in writing stories for *The Pacer* are encouraged to attend *Pacer* meetings, held every Tuesday at 5 p.m. in Gooch 309. *The Pacer* welcomes students from all majors and any story ideas or suggestions, including feature stories, letters to the editor and editorials. Stories and story ideas can be submitted to thepacer@ut.mt.edu.

Concert Series

The Department of Music will present Anne Watson, clarinet recital, from 5 to 6 p.m. Friday, Dec. 3, at Trinity Presbyterian Church. The event is free and open to the public.

Dance Show

The Department of Visual and Theatre Arts will present a dance showcase from 8 to 9 p.m. Friday, Dec. 3. Tickets are \$10 for adults and \$5 for students and children.

Jazz Band Concert

The Department of Music will present a jazz band concert from 7:30 to 8:30 p.m. Saturday, Dec. 4. The event is free and open to the public.

Faculty Art Exhibition

The Department of Visual and Theatre Arts will continue to present the VTA Faculty Art Exhibition in the Upstairs Gallery of the Paul Meek Library from 5 to 6 p.m.

Wind Ensemble

The Department of Music will present the Wind Ensemble in concert from 7:30 to 8:30 p.m. Tuesday, Dec. 7, at the Union City Civic Auditorium. The event is free and open to the public. For more information contact Nola Jones at 731-881-7403 or Sherry Adams at 731-881-7402.

Life

pacer_features@ut.tn.edu

so, we've all heard of the "rat pack," "brat pack" and "frat pack"...

but now there's a new crew



BY REGINA EMERY

Hollywood women may still be starving, but the men sure aren't. Enter the newest era of actors: the Fat Pack. "Superbad", "Pineapple Express", "The Hangover", "Forgetting Sarah Marshall" and most recently "Due Date" have had audiences roaring with laughter. The greatest assets of these films are of course the pleasantly plump actors Jonah Hill, Danny McBride, Zach Galifianakis, Seth Rogen and Jason Segel. The latter two have since slimmed down a bit, but we can hope to keep loving them, love handles or not.



THE RAT PACK



Call them the "Originals." In the mid-1960s, the Rat Pack was Hollywood royalty. Led by Humphrey Bogart, the gang also featured the likes of Frank Sinatra, Sammy Davis Jr., Dean Martin and Joey Bishop. They dominated the stage and the screen with films like the original "Ocean's Eleven."

THE BRAT PACK



In the 1980's, director John Hughes put Hollywood through puberty. To aid in the angst, actors like Judd Nelson, Molly Ringwald, Anthony Michael Hall, and Emilio Estevez brought us "Sixteen Candles" and "The Breakfast Club". Rob Lowe and Demi Moore join in with films like "St. Elmo's Fire", "The Outsiders", and "About Last Night".

THE FRAT PACK



Fast forward to the 21st century and Hollywood comedians have reached middle age. With films like "Talladega Nights", "The 40 year old Virgin", "Anchorman", "Working Classman" and "Old School", Will Ferrell seemed to be on top of the world alongside Vince Vaughn, Steve Carell and the Wilson brothers. The college-age demographic still can't get enough of them.

Pacer Graphics/Jennifer DeYoso

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'Hallows' a fitting beginning to the end

Entertaining, but hardly perfect, seventh film sets the stage well for final installment

Trevor Smith
Co-Life Editor

Pack your trunks and cage your owls, everyone. We're leaving Hogwarts behind in "Harry Potter and the Deathly Hallows: Part 1," and that's definitely a good thing.

In the newest Potter film, Harry, Ron and Hermione are off on their mission given to them by (spoiler alert!) the now deceased Albus Dumbledore to find and destroy the remaining horcruxes that contain bits of series-baddie Lord Voldemort.

The tone of the film is appropriately tense, as we all know that Harry is headed for an inevitable confrontation with Voldemort. It also portrays the wizarding world very accurately as teetering on the edge of chaos and makes it very clear that the only thing keeping it balanced is the life or death of Harry Potter.

The first installment of "Deathly Hallows" not only works to lead up to his epic second half, but also to sum up very appropriately the main themes of Rowling's novels: the transition from childhood to adulthood, dealing with the loss of loved ones and understanding personal morality. In this way, the movie works as a brilliant interpretation of the novel.

The filmmaking is yet again solid, with director

David Yates returning for his third film in the franchise. His approach has been appropriately mature since the films have been in his hands, and he doesn't disappoint with "Deathly Hallows: Part 1." This film is dark, quiet and very interesting.

However, it does have its faults.

The shooting style is at times jerky, making it hard to

hope that the actor playing Harry Potter would be your strongest screen presence. Daniel Radcliffe is again disappointing, the only new trick up his sleeve being he can now convey emotion without using any words.

It's not as noticeable in his scenes with Ron (Rupert Grint) and Hermione (Emma Watson) because the three together seem to have the

The bottom line is, if you're a fan of the Harry Potter film franchise, you're going to see this movie and probably enjoy it if not some things about it, but this film is more of a stop gap that should only be truly judged after Part II is released next summer. Remember, this is going to be a four hour epic by the time it's all said and done. There's even talk that this movie could be considered for an Oscar by the time awards season rolls around.

Whether that's true isn't really the important thing. Just the mention of Oscar recognition is a huge success for this franchise being recognized as more than just a fan-driven money maker.

"Harry Potter and the Deathly Hallows: Part 1" is a film quite unlike any of the series' predecessors. Where we've been used to huge special effects shows and sweeping, vast shots of Hogwarts Castle and grounds, we now have quiet dialogues, intense close-up shots and some very uncharacteristic low-key magic.

Is this going to be the best movie of the holiday season? Hard to say it will be. But is it a good movie? Absolutely, and you'll want to see how it ends when "Harry Potter and the Deathly Hallows: Part II" hits theatres on July 15, 2011.

"The bottom line is, if you're a fan of the Harry Potter film franchise, you're going to see this movie and probably enjoy it if not some things about it."

follow the action when there is any. You'd also like to see Yates get a little more out Radcliffe the way he has Grint and Watson. Performances are hardly the biggest problem this movie has, and some are so convincing it's scary. Lord Voldemort is played excellently by Ralph Fiennes and Helena Bonham Carter is once again scarily good as Bellatrix Lestrange. So, yes, it still boasts an all-star ensemble cast, and has even added a few more big names to the list like Bill Nighy and Rhys Ifans.

But as much as one would

chemistry that can do justice to the friendship they share in the books, but when Radcliffe is acting opposite the other major and minor characters, he's emotionally flat and awkward.

But where this movie really drops the ball is condensing the story and by presenting itself in a way that is sometimes confusing. If you're a big Potter fan and you've read all the books and seen all the movies, you can fill in the blanks easily, but, if you haven't, you had better do your homework before buying a ticket to the show.

Entertainment
NEXT
BIG SCREEN

The Warrior's Way



R. 100 min.

Starring
Doug-Ya Jiang
Geoffrey Rush

Black Swan



R. 107 min.

Starring
Natalie Portman
Mila Kunis

DVD/BLU RAY

Eclipse



PG. 124 min.

Starring
Kristen Stewart
Robert Pattinson

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**Upcoming
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Clarinet Recital
Anne Watson
Friday, Dec. 3
5 to 6 p.m.
Trinity Presbyterian

Jazz Band Concert
Saturday, Dec. 4
7:30 to 8:30 p.m.
Watkins Auditorium

Caixa Trio
Sunday, Dec. 5
3:30 to 4:30 p.m.
Percussion Room
UC Room 112

Wind Ensemble
Tuesday, Dec. 7
7:30 to 8:30 p.m.
Union City Civic Auditorium

Chamber Ensemble Concert a student success

Alex Jacobi
Pacer Writer

On Tuesday, Nov. 16, 2010, the Department of Music at UTM put on the Chamber Ensembles Concert.

It began at 7:30 p.m. in Watkins Auditorium and featured various ensembles such as the Acrimonious Competition Saxophone Quintet, the Horn Ensemble, and the Four Sticks Clarinet Quartet.

The pieces played by each ensemble took the audience into the world of music.

There was not only older, more classical music, but also different pieces showcasing several periods of music, showing audience members a variety of types of music.

"The audience members were definitely exposed to new types of music. For example, when the trumpet octet played the 'Cantata Prima Toni, Ch. 170' (Gabrieli, Giovanni), that style is completely different than everything else on the program."

It is representative of

the transition from the Renaissance style to the Baroque style. Sometimes, when either of those styles is even mentioned to non-music majors, they may think it to be boring, but what usually happens is the listener actually enjoys the music anyway," trumpet player Rory Anderson said.

Getting a taste of those different styles may indeed yield a new appreciation for certain types of music.

"The audience members get a taste of many different styles of music from all of the chamber ensembles," trumpet player JP Pannell said.

"This show was not only a success for the audience, but for the musicians as well."

"This performance was the Four Sticks Clarinet Quartet's premiere. The clarinet quartet was formed this semester under the direction of Dr. Amy Simmons, and so far, I feel that the group has worked unbelievably well together and has great potential for the future."

"I enjoyed working with amazingly talented musicians while preparing for this performance. I progress as a clarinetist every time that the four of us meet together and rehearse," Four Sticks member Lee said.

The other performers agreed.

"I felt a sense of accomplishment from the chamber ensemble I performed in. Given the short amount of rehearsals, I feel like the trumpet chamber ensemble really got a lot of work done," Pannell said.

Still, some performers like Anderson remain their own worst critics.

"I think that the concert was a success, definitely. I personally feel I could have performed better, but I also think that the performance was still a lot of fun. I always just like performing. I like being able to use my talents and in the chamber ensemble setting, it is even more enjoyable to share that with other musicians," said Anderson.

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Sports

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Lipscomb second-half run too much for Skyhawks

Sports Information

The UTM men's basketball team built a 13-point lead late in the first half over defending Atlantic Sun Conference champion Lipscomb, but the visiting Bisons stormed back to outscore the Skyhawks 55-28 in the last 20 minutes to hand UTM a 90-71 loss at the Kathleen and Tom Elam Center.

Senior Benzo Simmons led the Skyhawks with a season-high 21 points, his eighth career 20-plus point effort. Mike Liabo posted a career-best 18 points off the bench (including 4-for-5 shooting from three-point range), and Terence Smith netted 13 points in his first career start tonight. The Skyhawks forced 18 turnovers tonight, including 11 in the first half as they accrued an eight-point halftime advantage.

Brandon Barnes poured in 25 points in 25 minutes off the bench to lead Lipscomb, who shot 56.8 percent (21-for-37) from the field in the second-half to complete its rally. In addition to Barnes—who scored 21 points on 8-of-8 shooting in the second-half alone—three Bisons accumulated double-doubles, led by Adnan Hodzic's 22 points and 11 rebounds, Josh Slater nearly recorded a triple-double (15 points, 13 rebounds, eight assists) and Brandon Brown (10 points, 11 rebounds) paced Lipscomb. Robert Boyd also added 12 points off the bench for Lipscomb, who outrebounded UTM 55-24 and



(Media Credit/ Trevor Buszkowski)

outscored the Skyhawks 52-20 in the paint.

Lipscomb led for the first nine-plus minutes of the game until a jumper by Troy King made the score 13-all at the 10:36 mark. The Skyhawks then forced a turnover on the other end and on their next possession went ahead on a jumper by Simmons to go ahead by two—a lead they would not relinquish throughout the first half and into the early portion of the second half.

Pierre Mopo's first career points capped off an 11-0 UTM run over 2:45 to put the Skyhawks ahead 19-13 with 8:46 remaining in the first half. The Skyhawks opened their lead up to double-figures on a Simmons three-pointer off a fast break at the 5:46 mark, and a Liabo trey a little under three minutes later gave UTM its biggest lead of the afternoon at 39-26.

Lipscomb came back with a 7-0 run to close its deficit to six before the first half ended with the Skyhawks clinging on to a 43-35 lead.

Liabo's 13 points led all scorers at the break, as UTM made 45.5 percent of its first-half attempts (15-for-33), including five of its 11 attempts from beyond the three-point arc. Simmons also had 11 points in the first half for the Skyhawks, who held Lipscomb to 11-for-29 (37.9 percent) shooting from the floor.

The Bisons came out of the locker room scoring 13 of the first 16 points, including a 9-0

run over a stretch of 3:51 to take their first lead since 11:03 in the first half. A jumper by Clayton evened things up at 48-48 with 15:07 to go, but Lipscomb answered with eight unanswered points before a Smith jumper ended the Skyhawk drought at the 12:15 mark.

However, another lengthy UTM drought would follow, allowing Lipscomb to score seven consecutive points for a 13-point lead until Simmons converted an old-fashioned three-point play with 9:50 remaining. Simmons drained a jumper on the Skyhawks' next possession to put UTM within eight points, but that was ultimately as close as it would get.

Simmons' jumper was the only field goal the Skyhawks would make in a span of 4:03 as Lipscomb crept out to a 16-point lead with a little over five minutes to go. After Andres Ibarrazabal sank a pair of free throws to get UTM back to within 12, Lipscomb went on a 10-0 run over a span of 3:27 for its biggest lead of the game at 90-68 with 1:10 left to play.

OVC play looms next on the schedule for the Skyhawks, as they open up league play at Morehead State and Eastern Kentucky next week. UTM will square off against the Eagles of Morehead State on Thursday, Dec. 2 at 6:45 p.m. and will battle the Colonels of Eastern Kentucky on Saturday, Dec. 4 at 6 p.m.

Liabo earns OVC Freshman of Week Honors

Sports Information

Two days after dropping a career-high 18 points off the bench against Lipscomb, The UTM swingman Mike Liabo was named OVC Freshman of the Week.



(Media Credit/ Trevor Buszkowski)

Liabo, from Naples, Fla., also added 10 points on Tuesday at No. 14 Memphis. For the week, the 6-6 freshman connected on a blistering 60 percent of his three-point attempts (6-for-10), including a career-best four (in five attempts) against Lipscomb last Saturday. He becomes the ninth freshman in Skyhawk history to win the weekly award since UTM joined the league in 1992-93.

"Mike has played very well to this point in the season," UTM head coach Jason James said. "He has given us some added scoring, which has been much-needed."

One of six true freshmen on the Skyhawk roster, Liabo has been one of the most consistent players throughout the season's early-going. He has tallied double-figures in the scoring column in all but one game, ranking second on the team in scoring (13.2 points per game) while playing 22.3 minutes per outing. The one game he did not crack double-digits was at LSU on Nov. 18 (nine points)—and even then his impact was felt, as he scored UTM's first seven points of the game.

For the season, Liabo is shooting 44.5 percent from the field (31-for-70), including 34.6 percent from three-point land (9-for-26). At the free throw line, he is a perfect 8-for-8, joining senior Andree Ibarrazabal (9-for-9) as the only Skyhawks who have not missed a shot from the charity stripe. He also has clipped in 19 rebounds, eight assists, five blocks and a steal while starting five of six games for the Skyhawks.

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Women's basketball team earns passing grade at midterm with come-from-behind victory at Air Force

Sports Information

Kevin McMillan, the head women's basketball coach at The UTM, made it real clear to each member of his team each of the 10 road games to begin the season will be treated like a test.

This past Tuesday night, UTM battled from a 13-point deficit to claim a 91-87 victory over host Air Force at Clute Arena in Colorado Springs, Colo. The victory gave the Skyhawks a 3-2 won-loss record and marked the midway point of the 10-game road trip which continues Thursday, Dec. 2 when the OVC schedule opens at Morehead State (Ky.).

What kind of grade did McMillan, the second-year head coach, give his upstart Skyhawks?

"We definitely passed, but we still have to learn how to play 40 minutes. We will show signs of youth throughout the year, but as long as we show improvement with each game we will be OK."

Alecia Weatherly

SKYHAWK WOMEN'S BASKETBALL SENIOR GUARD

"You would think you would give us a C for coming back and winning the ballgame, the way we did," McMillan said. "No, I would give us an A on fighting and coming back and winning the game. I would give us an F on digging holes and not doing things we are supposed to do so that averages out to a C."

Alecia Weatherly, the lone senior on the squad which includes nine true freshmen, didn't give the team a letter grade.

"We definitely passed, but we still have to learn how to

play 40 minutes. We will show signs of youth throughout the year, but as long as we show improvement with each game we will be OK."

Weatherly, who made her first start of the season because of a foot injury, played 24 minutes in the game. She scored nine points and grabbed four rebounds.

"I thought Weatherly battled and gritted it out," McMillan said. "She did some things for us that we got to have done."

Weatherly was surrounded by four freshmen—Heather Butler, Jacissa Haislip,

Jasmine Newsome and Beth Hawn—in the starting lineup against Air Force.

Butler and Newsome scored 28 points each, while Haislip finished the game with 17 points and nine rebounds, one rebound shy of her third consecutive double-double.

"I thought in the first half Newsome kept us around and I thought in the second half when we needed someone to get check it, Butler did a good job," McMillan said. "Combined those two (Newsome and Butler) had a good night. We ask them

to do a lot. They played 38 minutes (Butler) and 36 minutes (Newsome) and Jacissa (Haislip) played 34 minutes with the altitude and breathing hard and having trouble catching their breath and then we pressed."

Butler said she knew there was a big difference in the atmosphere between Tennessee and Colorado. The Skyhawks played Air Force at 6,000 feet above sea level, more than 4,600 feet higher than what they are used to play at in the Elam Center.

"It got me," Butler said. "I tried to fight it out, but I should have asked to come out a lot sooner than I did. We probably got a B because we fought and battled it out. We should have done that the whole game and got an A."

Skyhawk baseball to hold Winter Prospect Camp

Sports Information

Bubba Cates, Brad Goss and Eric Ebers, the head baseball, assistant and volunteer assistant coaches at UTM, will host a Winter Prospect Camp Monday, Dec. 27 and Thursday, Dec. 30.

The camp, set for 9 a.m. - 4 p.m., on Monday, Dec. 27 is a hitting camp for high school prospects. The pitching and catching camp for high school prospects is set for 9 a.m. - 4 p.m., Thursday, Dec. 30. The cost for each camp is \$75 per person. If a prospect chooses to attend both camps the cost is \$125.

All campers will be responsible for their own lunch during the break from noon to 1 p.m. Both

camps will be held at the Skyhawk Baseball Field and the Kathleen and Tom Elam Center on campus. Campers should be prepared to work inside and outside (weather permitting). No cleats are allowed.

For more information contact Brad Goss at bgoss@utm.edu or call him at (731) 881-7337. To register for the camp go online to www.unisports.com or pick up an application at the UT Martin Department of Intercollegiate Athletics, 1022 Elam Center.

Cates is in his 13th year at the helm of the UTM baseball program and his 21st year of coaching. Widely respected in baseball circles, Cates is dedicated to sustaining a successful

program at the university for many years to come.

Goss, from Russellville, Ark., enters his seventh season working with the Skyhawk baseball program and his fourth year as a full-time assistant coach. Goss has coached in the Alaskan Baseball League where he worked with former Major League and West-Terr Diamond Jaxx manager Phil Planter.

Ebers, a Southern Illinois native, begins his first season with the Skyhawks. He pitched two years at Mississippi State where he played under legendary coach Ron Polk. After a successful college career, the southpaw pitched professionally for parts of three seasons.

Volleyball team raises more than \$1,500 during recent Dig Red match

Sports Information

The UTM volleyball team raised more than \$1,500 during its recent Dig Red Match against Austin Peay for the ALS Association in memory of Linda Agee, the mother of redshirt sophomore Ellee Agee, who passed away in 2009 after a battle with Lou Gehrig's Disease.

This was the second year the UT Martin volleyball team held the Dig Red event for the ALS Association. Fans donated a flat rate or a set amount of money for each dig the Skyhawks made against Austin Peay. The Skyhawks tallied 51 digs in the match raising a total of \$1,776.

"We are very proud of the girls and their hard work to raise money for such a great cause," UT Martin assistant volleyball coach Kristi Fiorillo said. "This is something that has directly affected our program and I think all the girls have come together to do this for Ellee and her mother. We want to thank and appreciate everyone who donated and helped make this fund raiser such a success."

Approximately 5,600 people in the United States are diagnosed with ALS each year. The incidence of ALS is two per 100,000 people, and it is estimated that as many as 30,000 Americans may have the disease at any given time.